

CD 2012-29/30



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

U of T Jazz Orchestras

Terry Promane and Jim Lewis, directors

featuring guest

Donny McCaslin

Thursday, March 15, 2012

7:30 p.m. MacMillan Theatre

Edward Johnson Building

2011-12 SEASON

11 O'CLOCK JAZZ ORCHESTRA

Jim Lewis, Director

Low Down (Thad Jones)

Energy Generation (Donny McCaslin/arr. Sherisse Rogers)

Days of Wine and Roses (Henry Mancini/arr. Maria Schneider)

Rock Me (Donny McCaslin/arr. Jim Lewis)

Fat Cat (Donny McCaslin/arr. Sherisse Rogers)

INTERMISSION

10 O'CLOCK JAZZ ORCHESTRA

Terry Promane, Director

~~X~~ **Alone Together** (arr. Daniel Jamieson)
Matt Woroshyl, alto sax, Marie Goudy, trumpet

~~X~~ **M** (Donny McCaslin/arr. Terry Promane)
Tara Kannangara, flugel horn, Donny McCaslin, sax, Chris Pruden, piano

LZCM (Donny McCaslin/arr. Andrew Jones)

Be Love (Donny McCaslin/arr. Sherisse Rogers)

~~X~~ **On Sawyers Lake** (John MacLeod)
Donny McCaslin, sax, Chris Pruden, piano

~~X~~ **Perpetual Motion** (Donny McCaslin/arr. Terry Promane)
Daniel Petras, alto sax, Donny McCaslin, sax; Rob Grieve, guitar

The 2011-12 Jazz Concerts are generously supported by Long & McQuade
Musical Instruments, Yamaha Canada and JAZZ.FM91.

U ofT Jazz Studies is generously supported by the Beaches International Jazz Festival Youth
Initiatives Program with support from the Ontario Trillium Foundation,
and the Ken Page Memorial Trust.



11 O'Clock Jazz Orchestra

SAXOPHONE

Francis Smith, *alto*
Colleen Anderson, *alto*
Kaan Gunesberk, *tenor*
Bryan Qu, *tenor*
Dan Petras, *baritone*

TRUMPET

Parker Weiss
Morgan Gardner
Andrew Bray
David Baldry
Jasmie Pepperall

TROMBONE

Alex Duncan
Eric Porter
Ernesto Bissell-
Barahona
Ryan Broughton

RHYTHM

David Blake, *guitar*
Ben Hognestad, *piano*
Jeff Deegan, *bass*
Evan Cartwright, *drums*

10 O'Clock Jazz Orchestra

SAXOPHONE

Matt Woroshyl, *alto*
Dan Petras, *alto*
Landen Vieira, *tenor*
David Rubel, *tenor*
Hojin Jang, *baritone*

TRUMPET

Elliot Fardad
Tara Kannangara
Marie Goudy
Devin Hoare
Ben Promane

TROMBONE

Aidan Sibley
Michael Brooker
James Cho
Alex Duncan, *bass*

RHYTHM

Rob Grieve, *guitar*
Chris Pruden, *piano*
Malcolm Connor, *bass*
Robin Claxton, *drums*

Biographies

MONNY MCCASLIN waited until his sixth album to use the title *In Pursuit*. But the concept of "pursuit" – single-minded devotion to a distant goal, marked by inventive exploration – has characterized his music almost from the beginning.

Born August 11, 1966, McCaslin grew up in Santa Cruz, CA; inspired by his father, a pianist and vibraphonist, the youngster started playing tenor saxophone at 12, and quickly progressed, touring Europe and participating in the prestigious Monterey Jazz Festival's California All-Star band while in high school. After attending the Berklee College of Music in Boston, he joined Berklee professor Gary Burton's quintet, with whom he toured for four years. McCaslin moved to New York, in 1991, working with bassist Eddie Gomez and then

joining the group Steps Ahead, with whom he made the 1995 disc *Vibe* (NYC Records). But he really began to turn heads with his solo work in larger ensembles – first Ken Schaphorst's big band, and subsequently the acclaimed Maria Schneider Orchestra, where his performance on the album *Concert In The Garden* received a Grammy nomination for "Best Jazz Instrumental Solo" in 2004.

So much for McCaslin's "traditional" credentials, which provide the anchor for his much-admired work in more adventurous realms. Chief among these is the pianoless quartet Lan Xang (which evolved from an experimental partnership with fellow New York saxist David Binney) and the quintet led by the widely lionized trumpeter Dave Douglas, who added McCaslin to his band in 2005. Reviewing the Douglas Quintet

in *Jazz Times*, Josef Woodard wrote of McCaslin: "He's a versatile player who moves easily between inside and outside musical zones . . . [T]here's a fluidity and grace to his playing even when he's pushing at envelopes."

Thanks to the high profile of the Dave Douglas Quintet, McCaslin in the last two years has achieved wider praise for the incisive twists and purposeful turns of his emotionally charged solos. But those qualities – along with his sometimes startling virtuosity, and his distinctive voice as a composer – had actually been on display for much of the previous decade, during which McCaslin proved himself a valued sideman on recordings by Danilo Perez, Luciana Souza, and performances with Tom Harrell, Brian Blade, John Pattitucci, The Mingus Band, and Pat Metheny. Meanwhile, the previous albums under his own name have shown him subtly incorporating elements of Latin American music within adventurous jazz frameworks.

In 2006, McCaslin received a Doris Duke grant for new jazz composition from Chamber Music America; *In Pursuit* comprises the results of that work.

JIM LEWIS is a freelance trumpet player, improviser, composer/arranger and educator, and is currently a Lecturer in the Jazz Studies Department at the University of Toronto.

He is a member of the Paul Read Orchestra (*Arc-en-ciel*), Frank Lozano Group (*Colour Fields*), Christine Duncan's Element Choir (*Live at Rosedale United, Element Choir & William Parker – At Christ Church Deer Park*), Mark Segger Sextet (*The Beginning*), and an improvising trio with Andrew Downing and Jean Martin (*On a Short Path From Memory to Forgotten*). He can be heard in clubs in the Toronto area, and across the country as a sideman or with his own projects from duo to sextet, and has played Jazz Festivals across Canada, in the United States and Europe with some of Canada's most creative jazz musicians and improvisers.

Jim holds a Masters Degree in Performance (Concentration in Jazz) from the University of Louisville, where he studied trumpet performance with Dr. Michael Tunnell, composition and arranging with John LaBarbera and improvisation with Jamey Aebersold.

Jim is the Musical Director of the Ottawa Jazz Festival's annual 'Youth Jazz Summit', and the 'Galaxie Rising Stars' bringing together Canadian jazz students aged 17 – 22 to rehearse, workshop, and perform during the Ottawa Jazz Festival. He has adjudicated festivals and presented workshops across Canada and in the U.S., including clinics, a research paper and performing groups at the International Association of Jazz Educators Conferences in Chicago, New York, Anaheim and New Orleans.

TERRY PROMANE is an Associate Professor and Director of Jazz Studies at the University of Toronto. A trombone and tuba player, Terry maintains a very active performing career in the theatres, recording studios and jazz clubs. He is a member of many of Toronto's most prestigious jazz groups, including the Mike Murley Septet; the John MacLeod Big Band; the Paul Read Orchestra; the Kirk MacDonald Jazz Orchestra; and the Dave Young/Terry Promane Sextet/Octet. Many of these groups feature Terry's original compositions and arrangements.

A first-call session player, Terry can be heard on many jingles. Film scores, and on the concert stage, performing with Holly Cole, the Toronto Symphony Orchestra, Ella Fitzgerald, Ray Charles, Mel Torme, Natalie Cole. Career highlights include, the Rob McConnell Tentet, the Boss Brass Kenny Wheeler, Bill Holman, Maria Schneider, Vince Mendoza.

Terry Promane was twice named Jazz Trombonist of the Year by *Jazz Report* magazine, and nominated three years in a row by the National Jazz Awards as Trombonist of the Year and Arranger of the Year.



Ja. Progrezzion

Jazz Studies at the Faculty of Music – You Can Help

Jazz at the Faculty of Music is thriving with exciting work happening on stage, in the classroom and in the community. Jazz Studies provides students with a comprehensive education in jazz, offering Bachelors, Masters and Doctorate degrees in Jazz performance. Students are taught by a faculty comprised of some of the most prominent jazz musicians in Canada and regularly perform in concerts at the Faculty of Music, Hart House and the Rex Jazz Club. With small class sizes and a high degree of personal interaction, students receive instruction that is focused and relevant to the music world of today.

We need your help - **Jazz Progression**, our annual giving program, provides the opportunity to make an annual or monthly gift to support the program. In addition, opportunities are available for individuals to sponsor a masterclass, a concert or provide a scholarship to a promising student. Your tax receiptable gift will help to ensure the future of jazz and an enhanced student experience at the Faculty of Music.

To learn more about supporting Jazz Studies at U of T please contact Bruce Blandford at 416-946-3145.



Come to Play!

Jazz Downtown Workshop

July 3-6, 2012
Students age 14-19

Real Artists in the Real Environment

Study and play in the heart of the city with the creative professional jazz faculty from the Jazz Studies Program. Experience the University of Toronto's continuing tradition of excellence in jazz performance, and meet other young creative jazz students from across the city and beyond in a challenging and rewarding 4-day summer program.

Small Group Jazz Combos allow for extensive one-on-one time and **personal feedback**.

Master Classes offer instrument-specific professional insight to **improve your playing**.

Improvisation Workshops offer creative and practical ideas to **take your improvisation to the next level**.

Come and be a part of what's happening downtown at the University of Toronto

Gain insight into the process of preparing for post-secondary jazz programs by interacting with current students in the University of Toronto Jazz Studies Program. Learn about and begin to develop the skills University auditioners look for.

Faculty
Terry Promane, Mike Murley, Jim Lewis,
Chase Sanborn and more.

For details and application
www.uoftjazz.ca or phone 416-978-3741

KPMT

Ken Page Memorial Trust

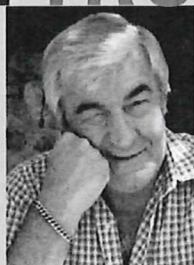
2010 marks the 12th anniversary of the founding of the Ken Page Memorial Trust as a living legacy to commemorate the life of international businessman and devoted

jazz enthusiast, Ken Page, who passed away in 1998. Established by Anne Stewart Page with an initial endowment from the family estate, the KPMT is a non-profit charitable fund created to benefit jazz as a vital art form, the musicians who perform it and the music education which ensures its future wellbeing.

THE KEN PAGE MEMORIAL TRUST

The Ken Page Memorial Trust is proud to grant support for projects and performances such as this, which we believe eloquently exemplifies some of the KPMT's aims which are:

- *to encourage emerging jazz talent and foster an understanding of the origins and evolution of the music through such activities as workshops and master classes given by professionals in their fields;*
- *to support live and recorded jazz performances in Canada;*
- *to provide limited financial aid to jazz musicians on an emergency basis.*



"I have been blessed with many friends, more than I ever knew,

more than I ever deserved. I love them all. I wish my legacy were tangibly the reflection of that friendship. Thank you everyone. You will never know what you have meant to me."

- Ken Page, 1928-1998

TRUSTEES

Anne Page
Jim Galloway
Patti Marshall
Fay Olson
Terry Sheard
Patrick Taylor

HONORARY TRUSTEES

Frank Agrama
Raymond Koskie QC
Jack Long
S Page
Kendall Stanley

...supporting Jazz and Jazz Artists across Canada...

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, associations and corporations who gave annual gifts of \$1,827 or more between December 1, 2010 and February 29, 2012, in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

Peter Allen
Lillias Cringan Allward
Raymond C. K. Ang
ARIAS: Canadian Opera Student Development Fund
Neville H. Austin
John and Claudine Bailey
Barrie Concert Association
John Beckwith and Kathleen McMorro
The Bel Canto Foundation
J. P. Bickell Foundation
Christie and Will Bentham
Bruce Blandford and Ron Atkinson
Harald and Jean Bohne
Walter M. and Lisa Balfour Bowen
David G. Broadhurst
The estate of Marguerite Harriet Brooke
Earlaine Collins
Marilyn E. Cook
The Estate of J Bruce Duncan
Gerard Dunnhaupt
Edwards Charitable Foundation
M. Jean Edwards
William F. Francis
Mary Craig Gardner
Shelagh Gill
Susan C. Girard
Peter D. Goddard
Morton Greenberg
Ethel Harris
Lyman Henderson
The estate of John A. Hethrington
Richard and Donna Holbrook

Jackman Foundation
The estate of Ethel Berney Jackson
Phillip Jackson
The Norman and Margaret Jewison Charitable Foundation
Michael Kedar and Eva Seidner Kedar
William and Hiroko Keith
Ken Page Memorial Trust
David Klein
The estate of Gisela Klinghofer
Hans Kluge
Joseph Koenig
Michael and Sonja Koerner
Kevin Komisaruk and Jeffrey Steele
Patricia Kraemer
Victor Kurdyak
Daniel Kushner
Robert and Carolyn Lake
Leslie and Jo Lander
Balfour Le Gresley
R. Douglas Lloyd
Elizabeth Lockett
V. Lobodowsky
Long & McQuade Musical Instruments
The estate of Maryanne Marsden
Carol-Ann Marshall
The estate of William A. McCoy
The McGraw-Hill Companies
Donald R. McLean and Diane M. Martello
Irene R. Miller
Sigmund and Elaine Mintz
Roger D. Moore

Ruth Morawetz
Sue Mortimer
Linda J. Munk
Music Toronto
Paul and Nancy Nickle
Phillip Nimmons
James Norcop
Cristina Oke
Mary Ann Parker
Mary Kathryn Petkovich
Wanda Plachta
The estate of Uriel Rozen
The Ryckman Trust
The estate of Virginia Rylski
Elvino Sauro
Patricia M. M. Shand
Stephen and Jane Smith
David Smukler
Milan Somborac
The Sound Post
Darrell Steele
The Stratton Trust
Janet Stubbs
Brian Tanner
John Terauds
Ian and Kathleen Taylor
Richard Iorwerth Thorman
Riki Turofsky and Charles Petersen
William and Phyllis Waters
Women's Art Association of Canada
Women's Musical Club of Toronto
Centennial Foundation
Lydia Wong
Yamaha Canada Music Ltd
Marina Yoshida

KING'S COLLEGE CIRCLE HERITAGE SOCIETY

We are pleased to acknowledge the following members of the University of Toronto's King's College Circle Heritage Society for including the Faculty of Music in their estate planning.

Lillias Cringan Allward
Kathleen Anderson
Roderick L. Bell
Richard J. Bishop
Harald and Jean Bohne
William R. Bowen and Sandra J. Gavinchuk
Liona M. C. Boyd
James Briegel
Patrick and Marilyn Brown
Anne Brownjohn
Sherilene M. Chykoski
Verna-June Culley
Gerard Dunnhaupt
Barry W. Easton

Victor Feldbrill
Kingsley G. Ferguson
Madeline Field
Julian Fisher
Gary Vincent Fitzgibbon
Anne Geddes
Merle H. Gobin-Valadez
Jane N. S. C. Grier
George R. Haddad
Doreen Hall
Vern and Elfrieda Heinrichs
Peter and Verity Hobbs
Charles A. Hunter
Edwin R. and Enid Kammin
Donald and Phyllis Ketcheson

Jodi and Michael Kimm
Angela Louise Klauss and Colin Doyle
Robert and Carolyn Lake
Jo Lander
R. Douglas Lloyd
Michael and Joan Maloney
James and Charlotte Norcop
Naomi J. Oliphant
Paul Read
Diane Lynn Silverman
Janet Stubbs
Ann D. Sutton
Nora R. Wilson
Lydia Wong